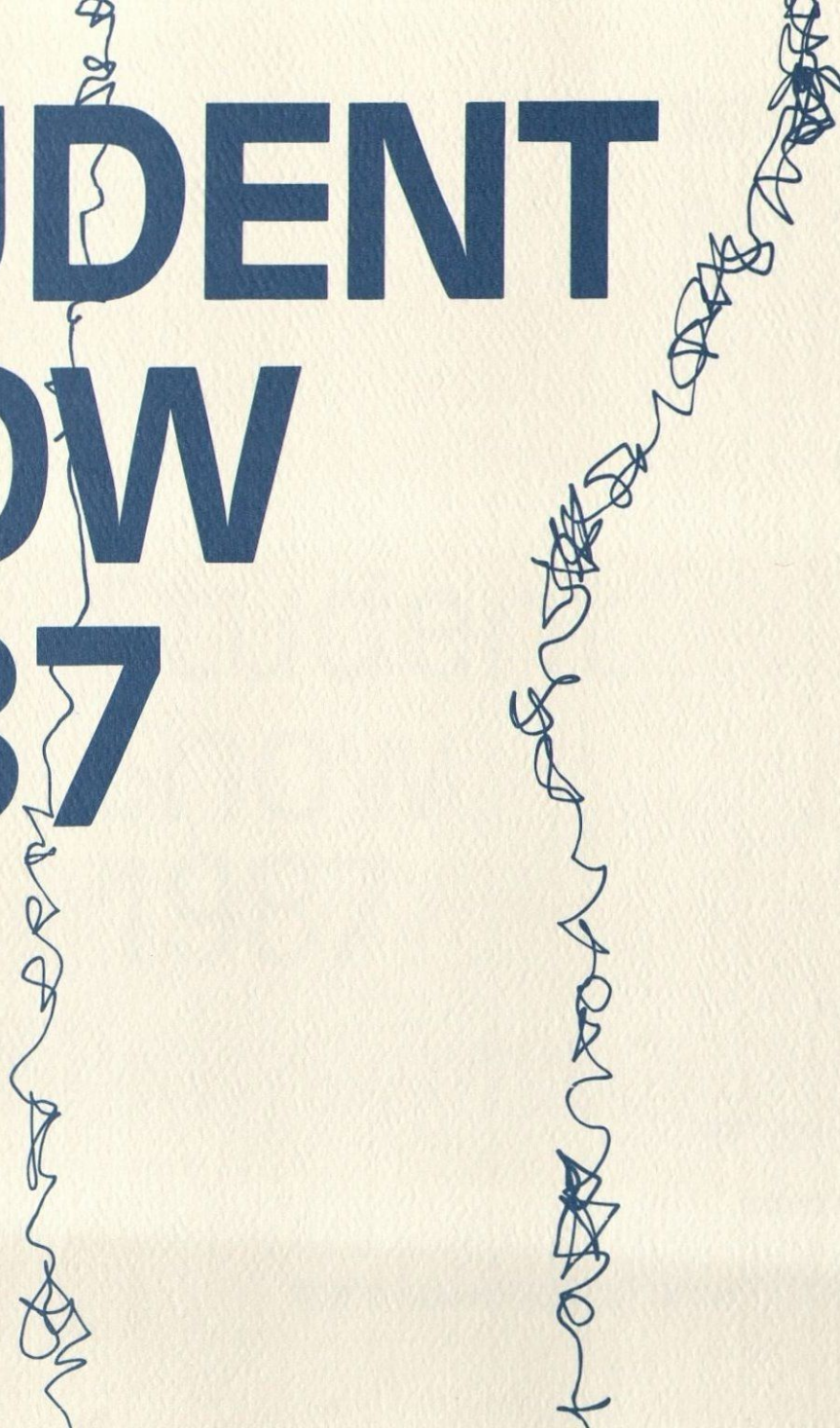


# STUDENT SHOW 1987





**University Art Gallery Staff**

Josephine Gear, Director

Nancy Gonchar, Curator

Michael O'Kane, Technical Coordinator

Norma Moses, Secretary

Devorah Levinrad, Catalog Design

Chris Focht, Photography

University Publications, Typesetting and Printing

University Art Gallery

May 1-24, 1987

**Student  
Show  
1987**

State University of New York at Binghamton





Kathleen Kretz, *Rest for Little Ones*, oil on canvas, 36 × 48 inches

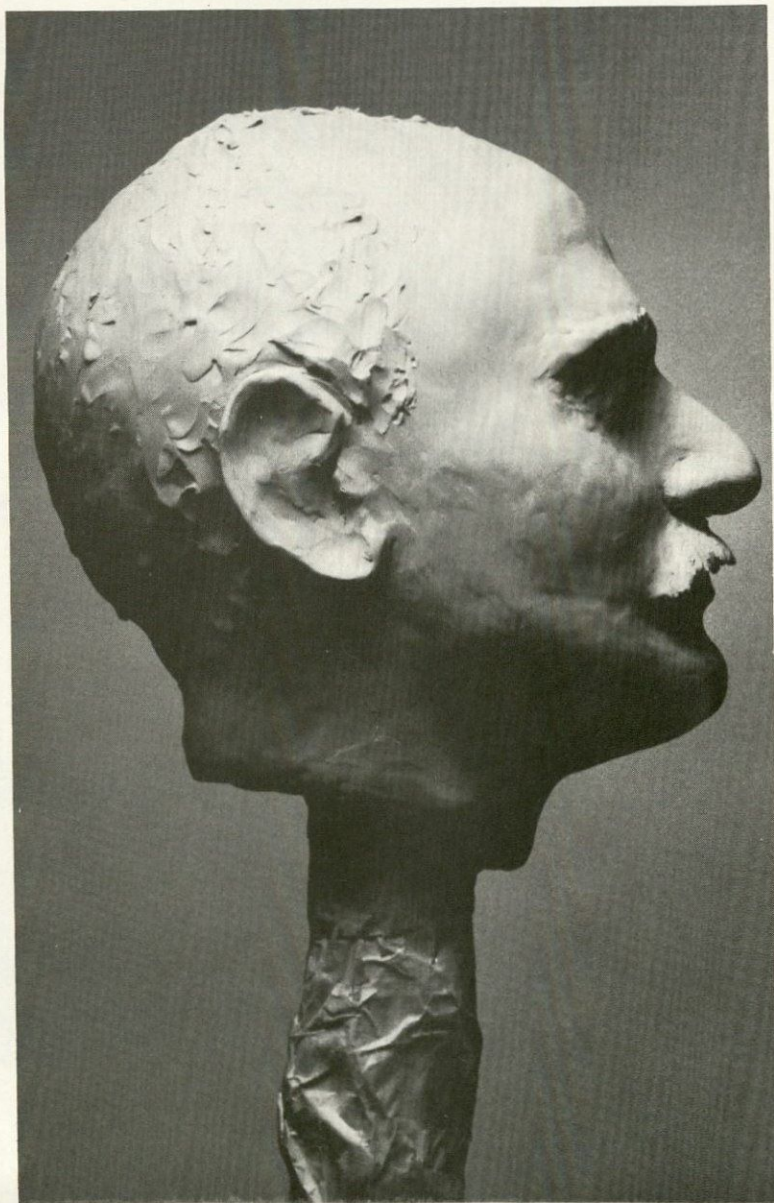
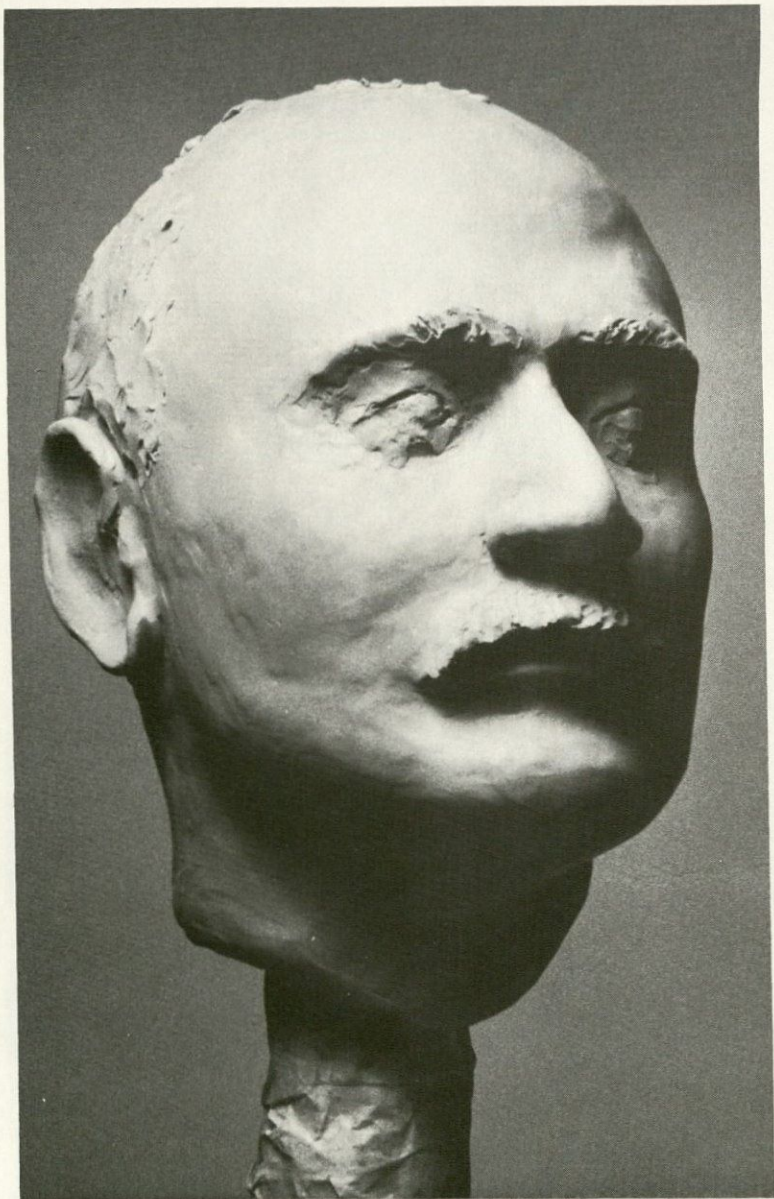
**Recipient, SUNY-Binghamton Foundation Award for Creative Work in the Fine Arts  
BFA Graduate/painting and drawing**





Kelley M. Burns, *After Snowton*, monotype, 18 × 12 nches





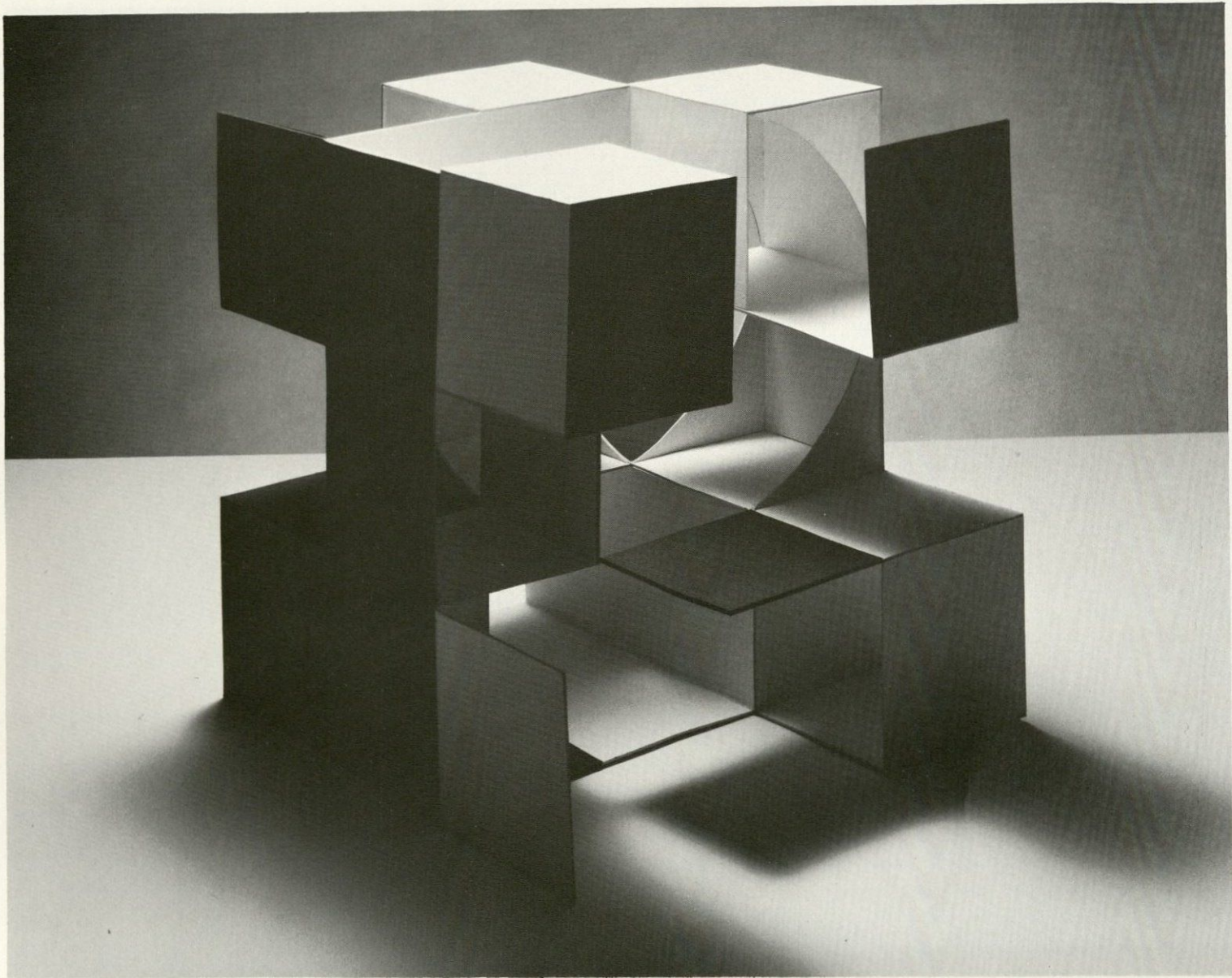
Maureen H. Zeccola, *Head Study*, plastelene, 12 × 8 inches





Scott Henson, *Landscape*, oil on canvas, 34×46 inches





Jeff Daniel, *Cube*, cardboard, 1×1×1 foot





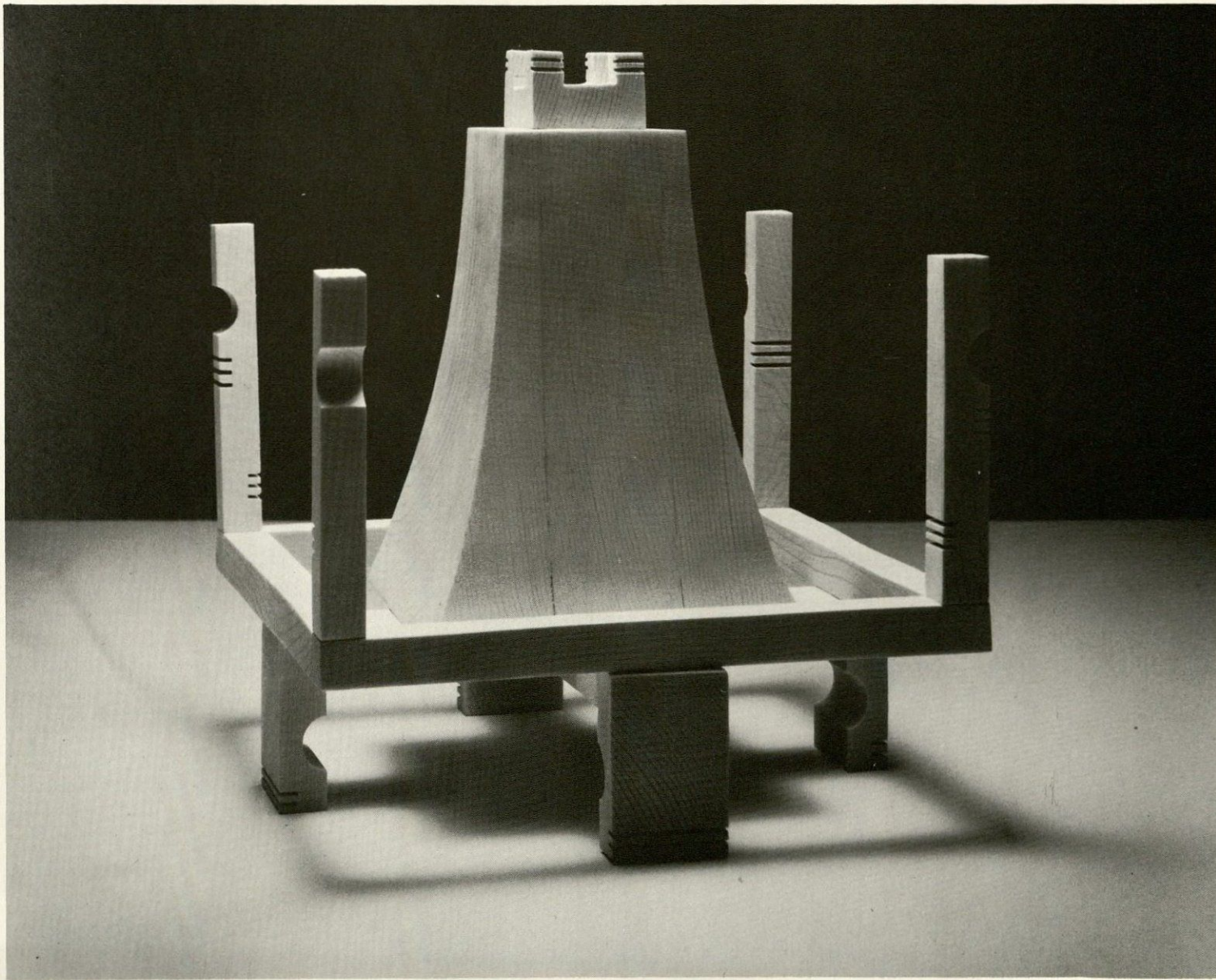
Carrie Carozzoni, *untitled*, oil on canvas, 24 × 20 inches





Jennifer B. Scott, *untitled*, black conte, 32 x 22 inches

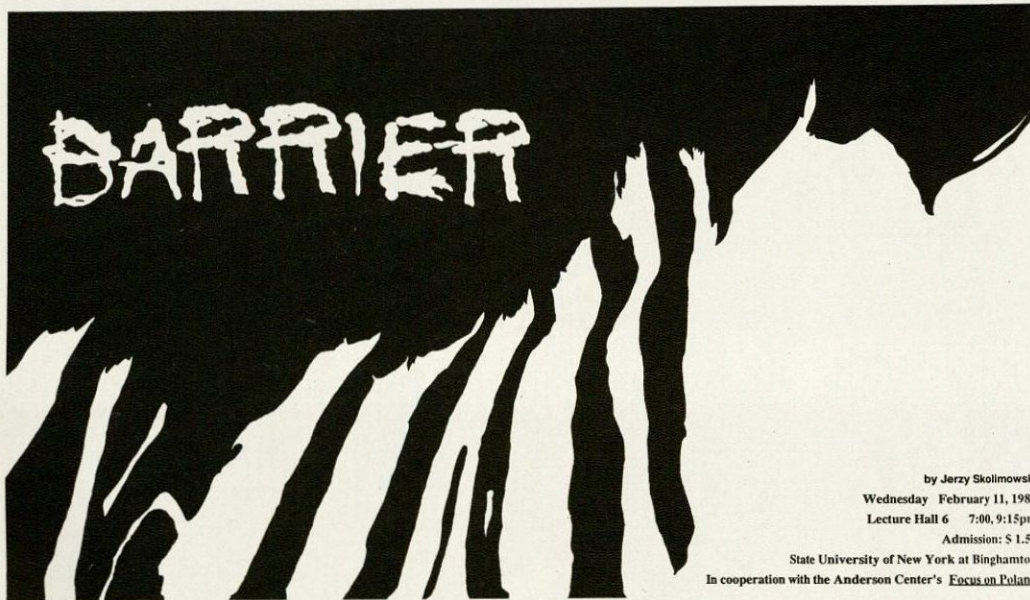




Philip Gajdjis, *Monument*, wood, 8×8×8 inches



# HARPUR FILM SOCIETY



by Jerzy Skolimowski

Wednesday February 11, 1987

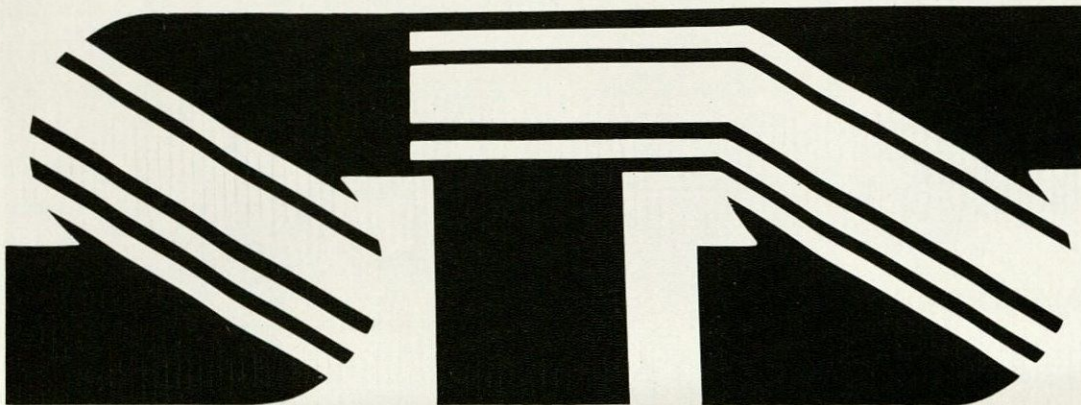
Lecture Hall 6 7:00, 9:15pm

Admission: \$ 1.50

State University of New York at Binghamton

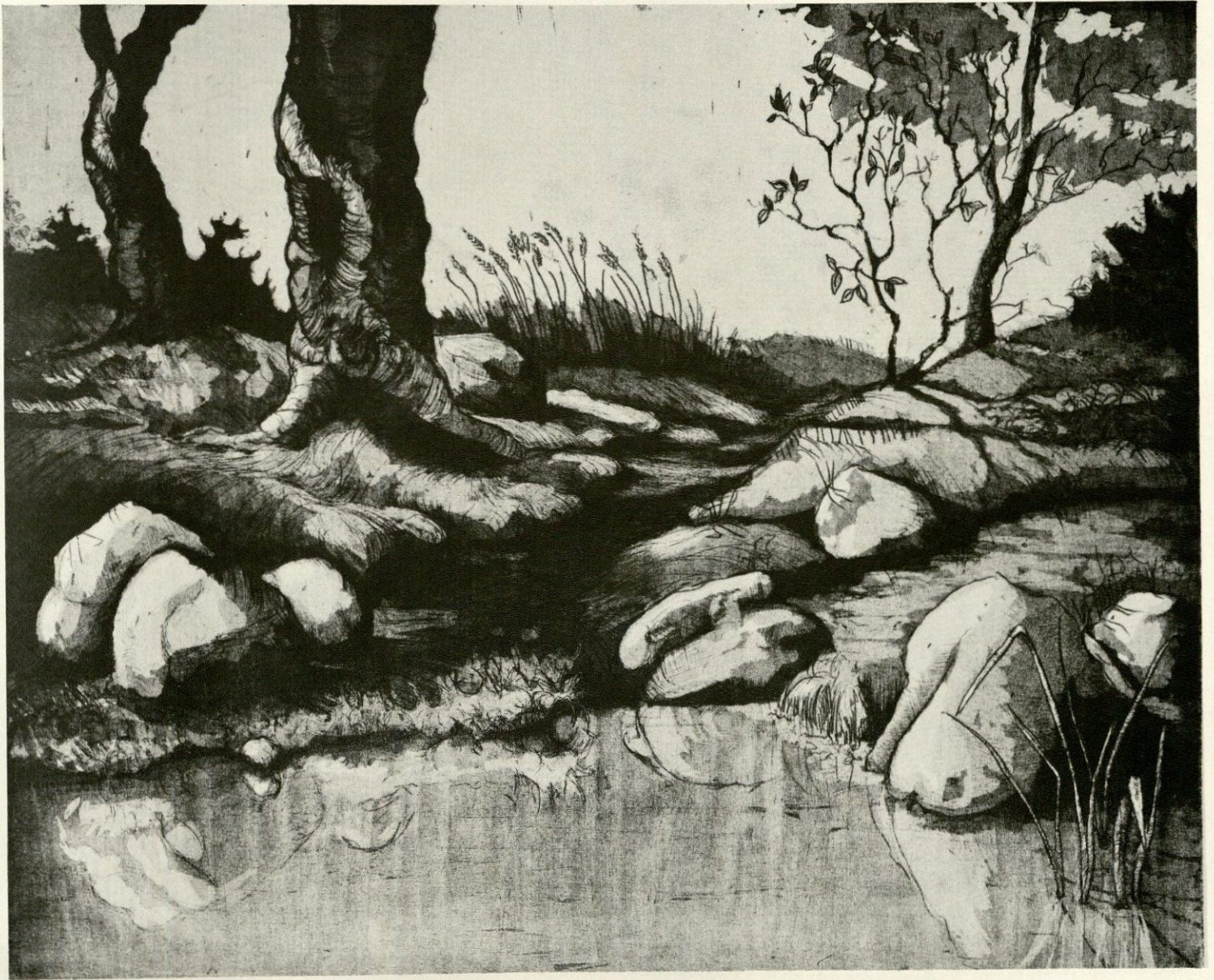
In cooperation with the Anderson Center's Focus on Poland

Manny Fung, "Barrier," Harpur Film Society Internship



Manny Fung, "STS" Logo, Science, Technology, and Society





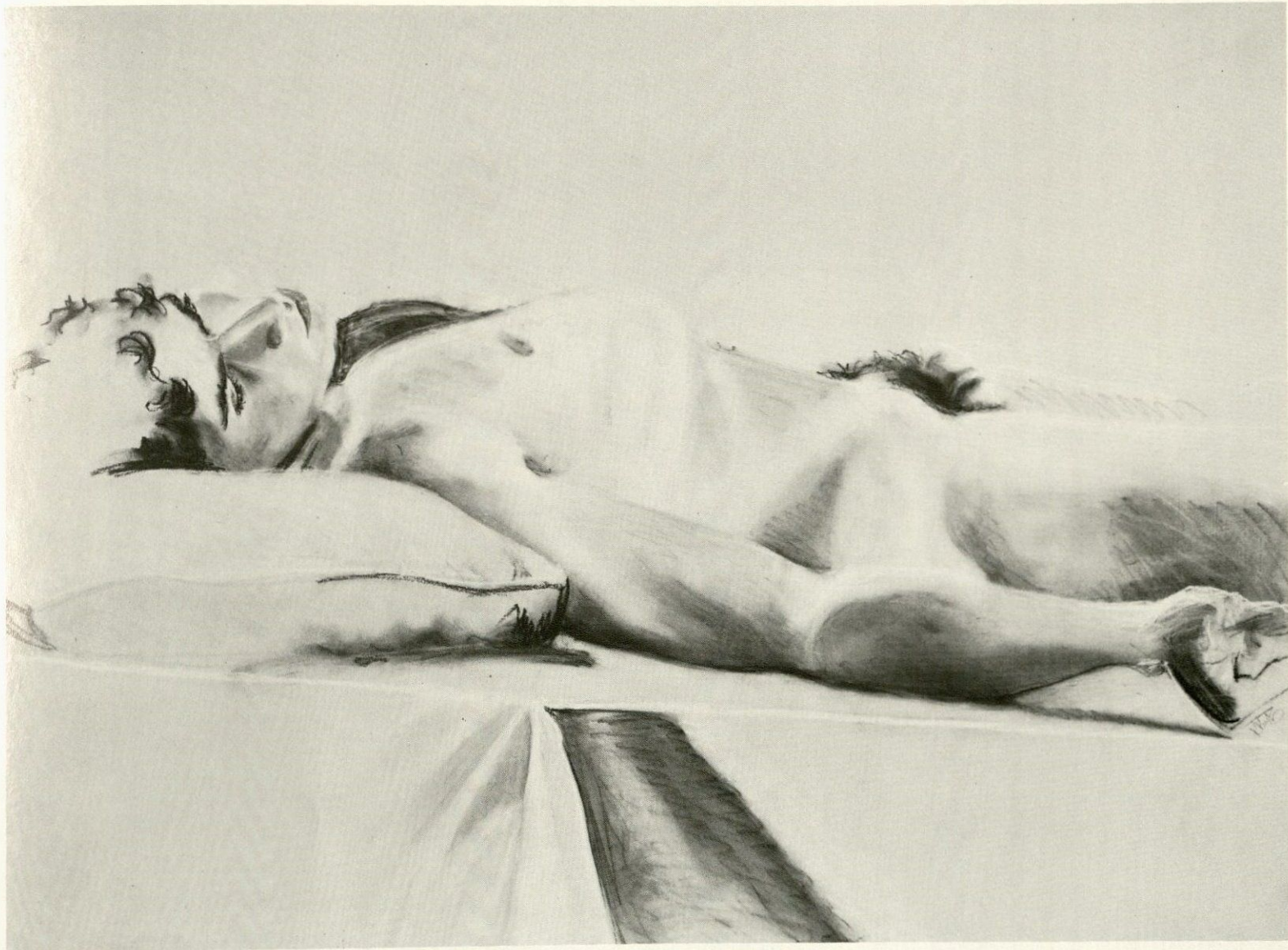
Mary Jane Meynadasy, *My Imaginary Space*, etching, 12 x15 inches





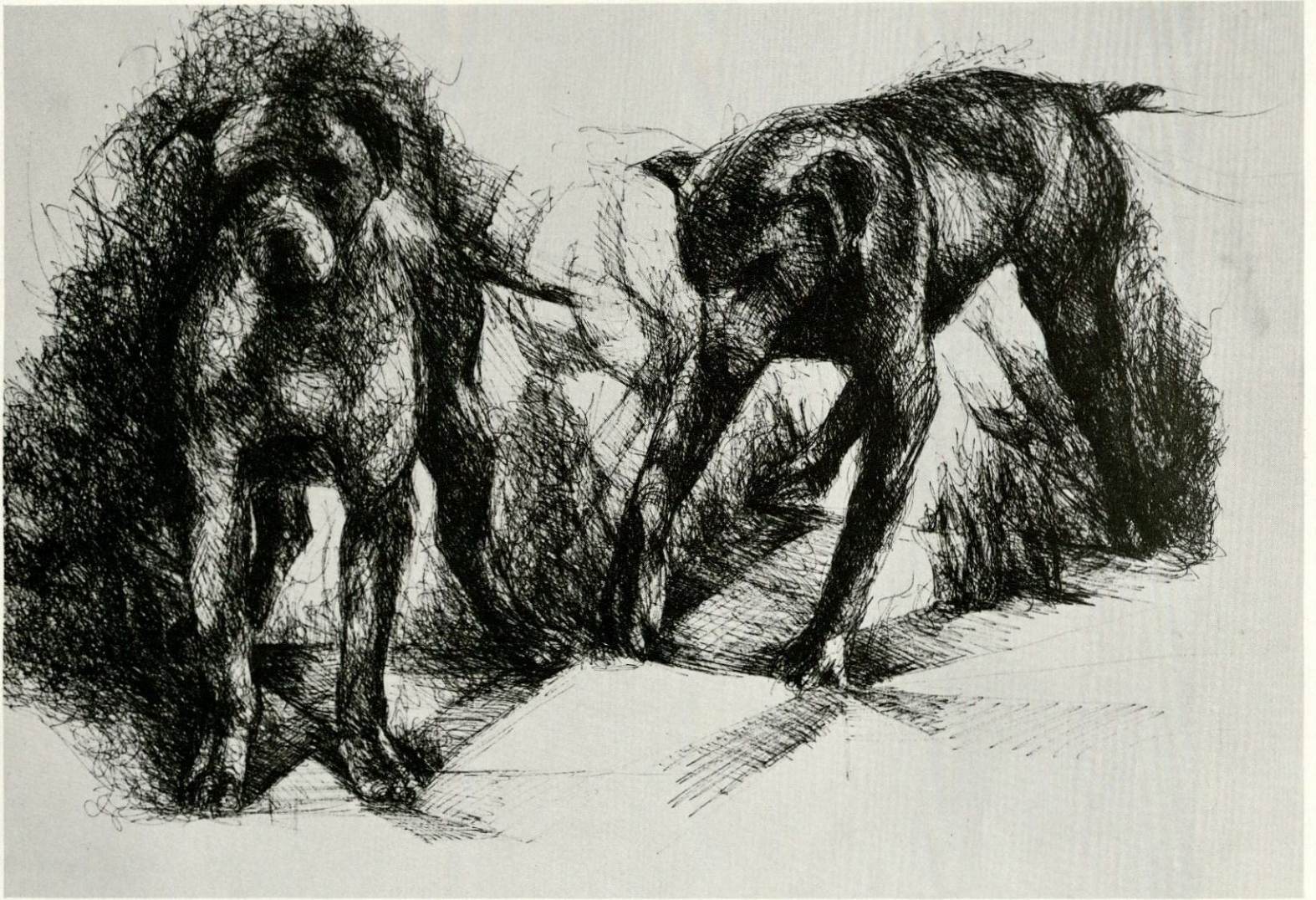
Kathleen Kretz, *untitled*, pastel, 32×22 inches





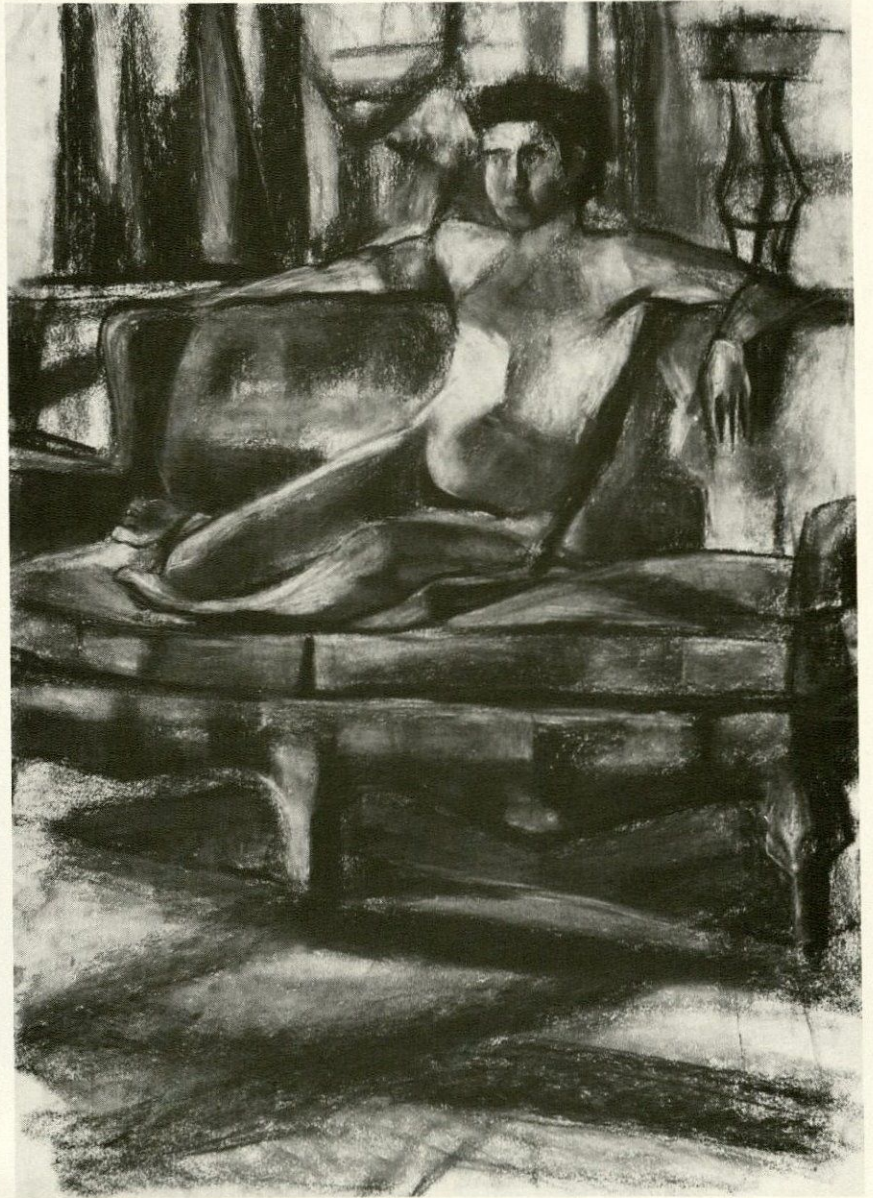
Kathleen Kretz, *untitled*, pastel, 41×29½ inches





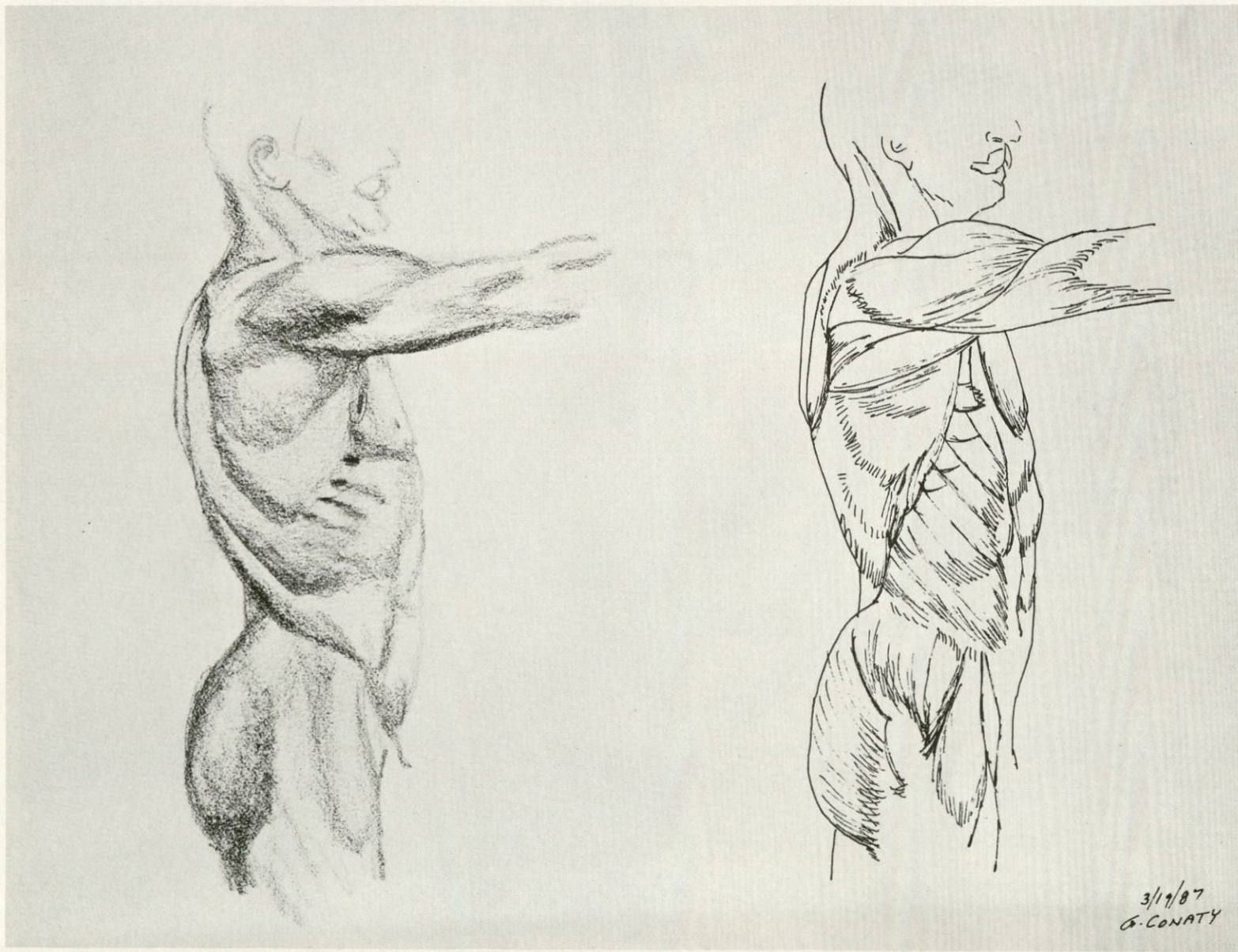
Jolene Reynolds, *untitled*, pen & ink, 10 x 15 inches





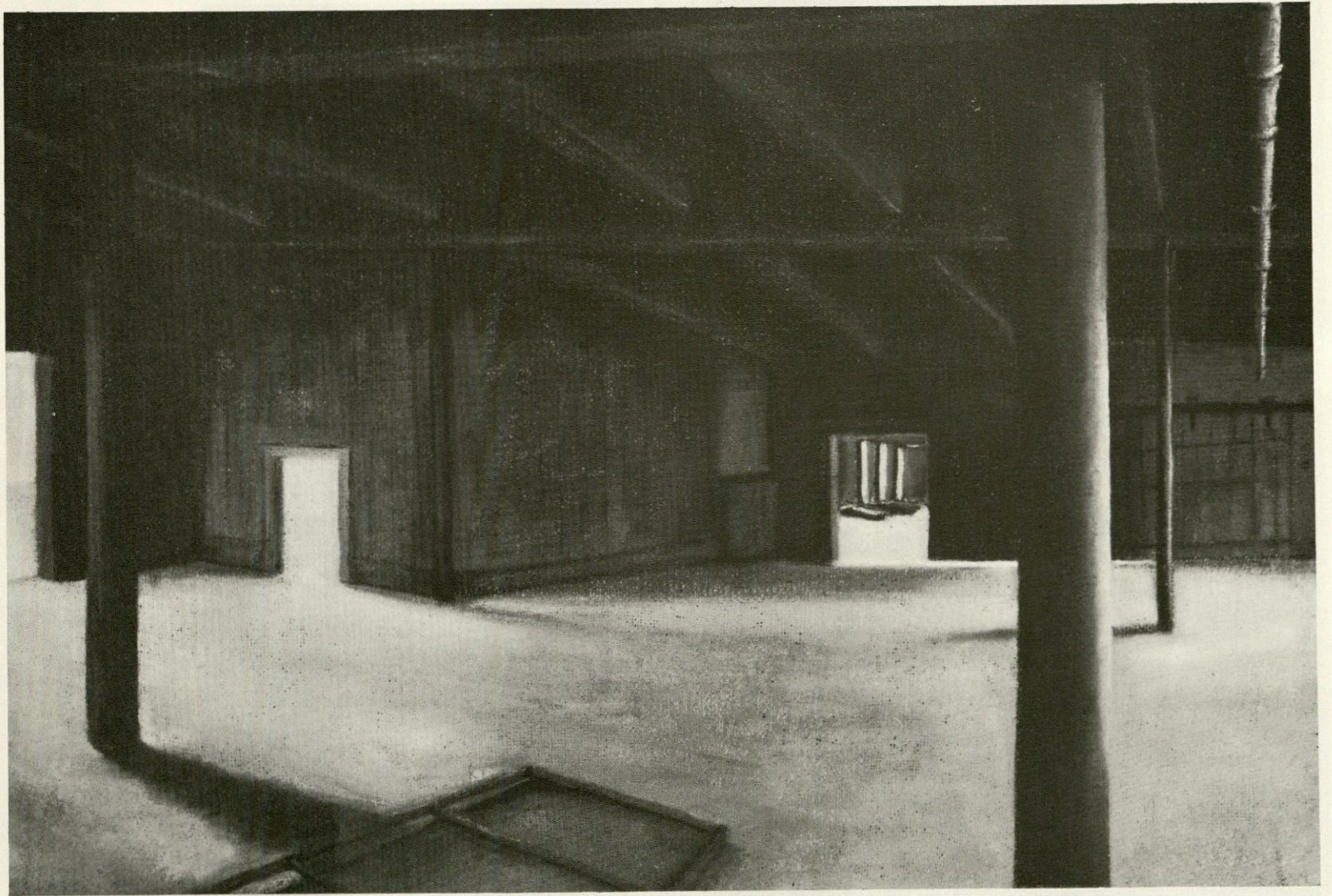
Jolene Reynolds, *Josh*, charcoal, 30 x 21 inches





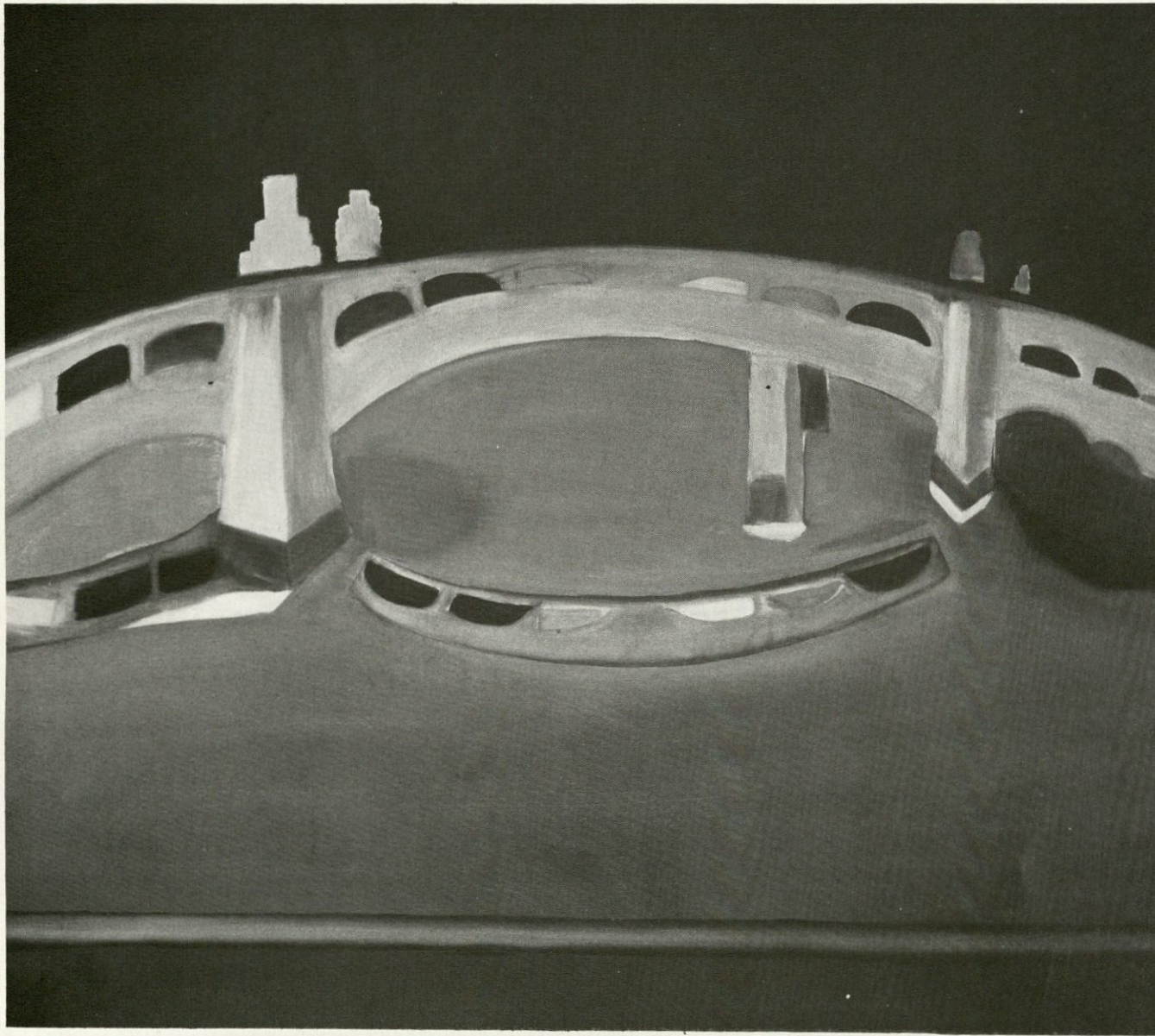
Gerald Conaty, *Anatomical Study*, drawing, 8 ×10 inches





Lynn M. Clough, *Warehouse Series #4*, oil on burlap, 24 × 36 inches





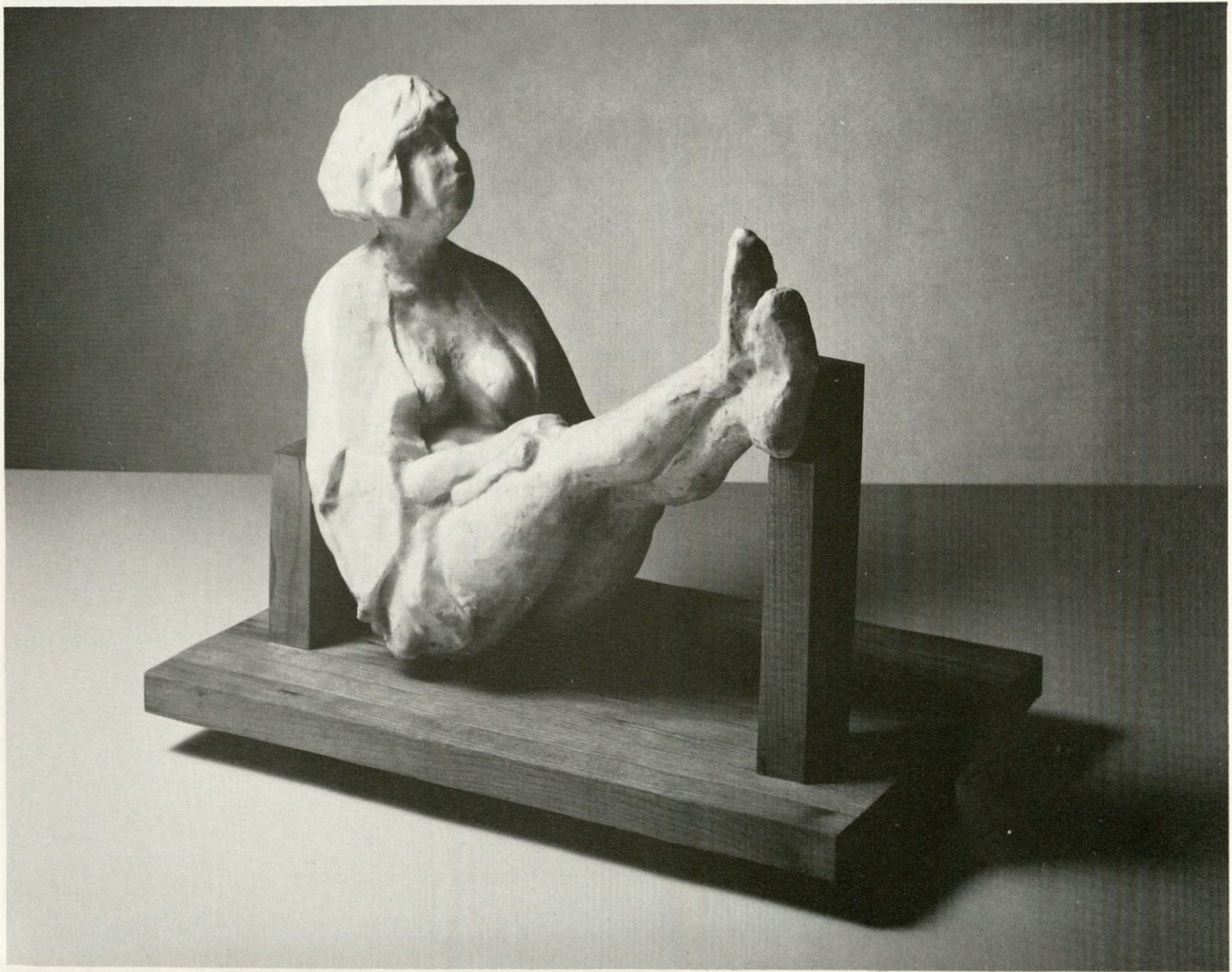
Joan E. Murtagh, *The Bridge Between*, oil on canvas, 36 x 40 inches





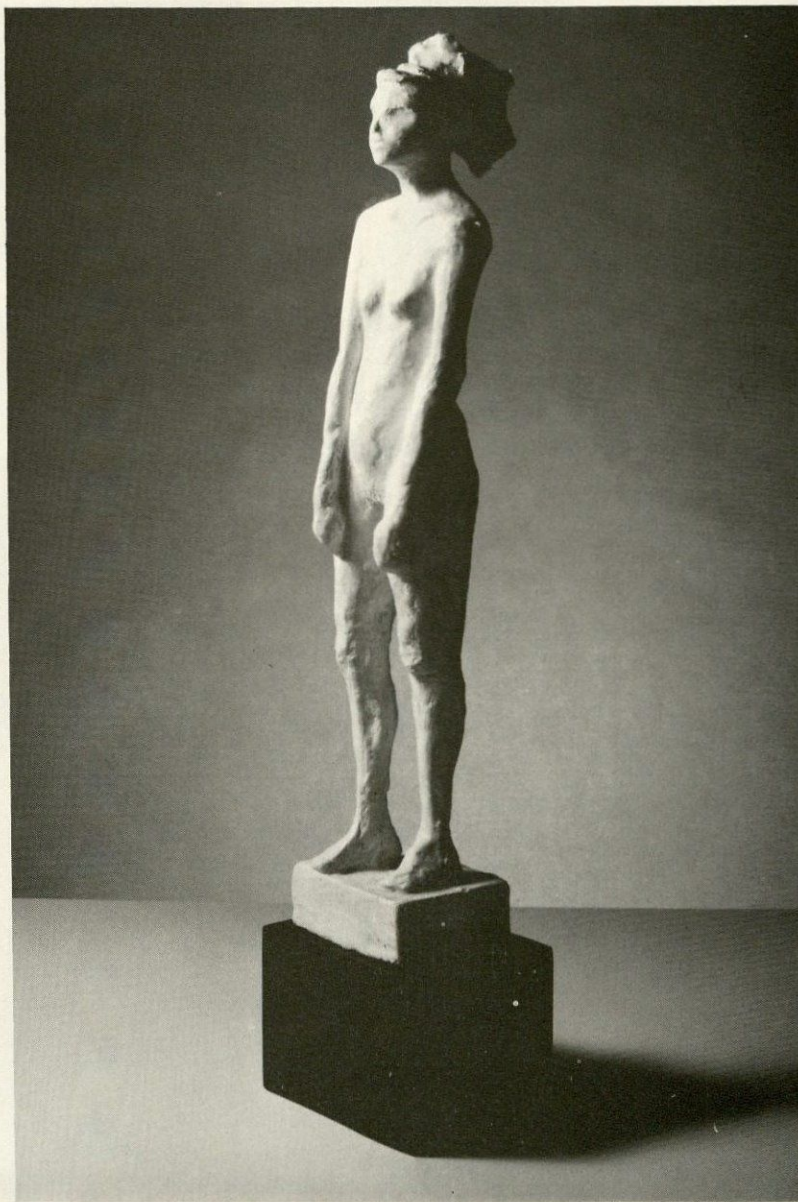
Deborah Kamlet, *untitled*, pastel, 26×20 inches





Auguste Garufi, *Seated Figure*, hydrocal, wax, wood, 11×13×8 inches





Auguste Garufi, *Figure Standing*, hydrocal, wax





Lucia Chang, *Queen Anne*, foam cor, pen, graphite, 8×10×11 inches



Front door ~~Roaster~~ for